Each year, students in Pre-K through Grade 12 are invited to create and submit original works of art in the areas of Dance Choreography, Film Production, Literature, Music Composition, Photography and Visual Arts. Based on State PTA rules and guidelines, these works of art may be submitted for state and national level awards and recognition opportunities.

Selection Criteria
Student entries submitted to the national level go through two rounds of review by esteemed arts professionals across the country. During the evaluation process, judges will consider the following criteria:

1. Interpretation: How closely the piece relates to the theme, based on the work itself and the artist statement.
2. Creativity: How creative and original the piece is in its conception of the theme and its presentation.
3. Technique: The level of skill demonstrated in the basic principles/techniques of the arts area.

Judges strongly consider the interpretation of the Reflections theme during the evaluation process. It is suggested that students give their submissions a title that stands out and describes how the piece relates to the student’s personal interpretation of the theme. The following guiding questions can be useful when developing a title and artist statement:

1. How does your work relate to the theme?
2. What is your personal connection to the theme?
3. What did you use to create your work (e.g., supplies, technology, instrumentation, props, etc.)?
4. What/who was your inspiration?

National PTA celebrates the national Reflections winners and their artwork starting May 1 through the following calendar year. We feature our Outstanding Interpretation winners during National PTA’s Convention in June and select featured artists at the Reflections Student Arts Showcase in January.